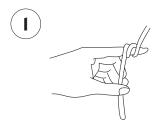
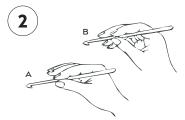
make&create®

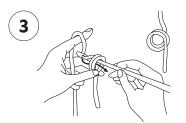
BEFORE BEGINNING THIS PROJECT, YOU'LL HAVE TO LEARN SOME BASIC CROCHET TECHNIQUES: MAGIC LOOP, DOUBLE CROCHET AND FASTENING OFF. TO START WITH, USE THE CROCHET HOOK TO CREATE A MAGIC LOOP.



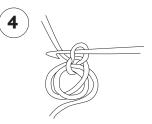
FOLLOWING THE ILLUSTRATION, WRAP THE YARN AROUND YOUR FINGER TWICE. LEAVE AT LEAST A 15cm TAIL, UNTIL YOU BECOME FAMILIAR WITH THIS METHOD.



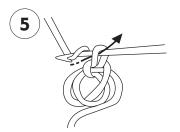
USE YOUR THUMB AND INDEX FINGER TO HOLD THE HOOK. LEAVE 4cm FROM THE TIP OF THE HOOK TO YOUR FINGERS, REFER TO PICTURE 'A'. PLACE YOUR MIDDLE FINGER ON THE HOOK I.5cm AWAY FROM THE TIP. KEEP THE OTHER TWO FINGERS CLOSE TO THE CROCHET HOOK, JUST AS PICTURE 'B' SHOWS.



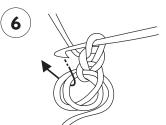
FOLLOWING THE ILLUSTRATION, HOLD THE LOOP WITH 2 FINGERS THEN GRAB THE WORKING YARN WITH THE HOOK AND PULL IT BACK THROUGH THE LOOP.



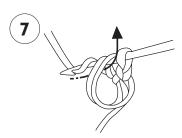
YOU WILL HAVE ONE LOOP ON THE HOOK.



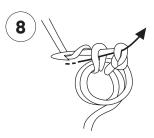
PULL THE WORKING YARN THROUGH THE LOOP WITH THE HOOK FOLLOWING THE DIRECTION OF THE ARROW.



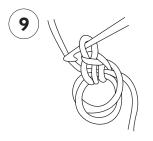
INSERT THE HOOK PASSING THROUGH THE LOOP FOLLOWING THE DIRECTION OF THE ARROW. THIS CREATES A CHAIN STITCH.



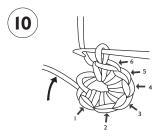
PULL THE WORKING YARN THROUGH THE LOOP WITH YOUR HOOK FOLLOWING THE DIRECTION OF THE ARROW.



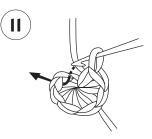
PULL THE WORKING YARN THROUGH BOTH LOOPS WITH YOUR HOOK FOLLOWING THE DIRECTION OF THE ARROW.



DOUBLE CROCHET MADE, PLEASE NOTE THESE TWO STEPS MAKE ONE STITCH.



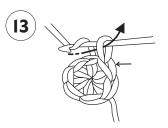
KEEP DRAWING THE WORKING YARN THROUGH THE LOOP FROM THE DIRECTION OF THE ARROW. REPEAT STEPS 7 & 8 SIX MORE TIMES, COMPLETING 7DC.



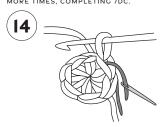
INSERT THE HOOK THROUGH THE LOOP FOLLOWING THE DIRECTION OF THE ARROW.



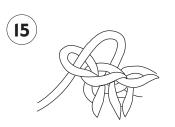
PULL THE WORKING YARN THROUGH THE LOOP WITH YOUR HOOK FOLLOWING THE DIRECTION OF THE ARROW.



PULL THE WORKING YARN THROUGH THE LOOP WITH YOUR HOOK FOLLOWING THE DIRECTION OF THE ARROW AGAIN. A SLIP STITCH IS MADE.



WHEN YOU FINISH THE FIRST ROUND, YOU MAY USE THE PLASTIC NEEDLE WHEN CHANGING THE COLOUR OF THREAD TO MARK WHERE THE BEGINNING OF THE ROUND IS.

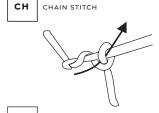


WHEN YOU REACH THE LAST STITCH IN THE ROUND OR ROW, CUT OFF THE YARN LEAVING A 12cm TAIL, SLIP THE END OF THE YARN THROUGH THE STITCH AND PULL IT TO TIGHTEN THE LOOP. WEAVE THE TAIL INTO YOUR WORK

GLOSSARY

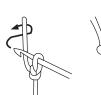
R= ROUND
CH= CHAIN STITCH
DC= DOUBLE CROCHET
DEC= DECREASE
INC= INCREASES
SS= SLIP STITCH
HTR= HALF TREBLE CROCHET
FLO= THROUGH FRONT LOOPS ONLY
BLO= BACK LOOPS ONLY
[BR]= BROWN YARN
[BE]= BEIGE YARN
[G]= CREEN YARN
[W]= WHITE YARN
[GO]= OREY-GREEN YARN
[R]= RED YARN
[DBR]= DARK BROWN YARN

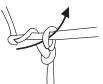
HERE ARE SOME STITCHES AS FOLLOWS:



DOUBLE CROCHET

DC















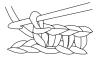


INC

INCREASE DOUBLE CROCHET







ADDITIONAL STITCH IN THE SAME SPACE MEANS YOU REPEAT A DOUBLE CROCHET TWICE FOR THE SAME STITCH SPACE LIKE THE ILLUSTRATION.

DEC

DECREASE DOUBLE CROCHET (DC2TOG)









SS

SLIP STITCH







HTR

HALF TREBLE CROCHET



TO MAKE THE BODY

YOU WILL USE BROWN YARN [BR] FOR THE BODY.

ROUND	PATTERN INSTRUCTIONS	STITCH	YARN
RI	DC 8 INTO A MAGIC RING	8	[BR]
R2	8INC	16	[BR]
R3	8(DC, INC)	24	[BR]
R4	6(3DC, INC)	30	[BR]
R5	3(9DC, INC)	33	[BR]
R6	33DC	33	[BR]
R7	3(5DC, INC, 5DC)	36	[BR]
R8-R9	36DC	36	[BR]
RI0	3(5DC, DEC, 5DC)	33	[BR]
RII-RI2	33DC	33	[BR]
R13	3(9DC, DEC)	30	[BR]
R14-R15	30 D C	30	[BR]
RI6	3(4DC, DEC, 4DC)	27	[BR]
R17	27DC	27	[BR]

FINISH STUFFING THE BODY, THEN CUT THE YARN.

TO MAKE THE BEARD

YOU WILL USE WHITE YARN [W] FOR THE BEARD.

ROUND	PATTERN INSTRUCTIONS	STITCH	YARN
RI	DC 6 INTO A MAGIC RING	6	[W]
R2	6INC	12	[W]
R3	DC, 3DC IN NEXT DC, 4DC, 3DC IN NEXT DC, 4DC, 3DC IN NEXT DC	18	[w]
R4	2DC, 3DC IN NEXT DC, 6DC, 3DC IN NEXT DC, 6DC, 3DC IN NEXT DC, DC	24	[w]
R5	3DC, 3DC IN NEXT DC, 8DC, 3DC IN NEXT DC, 8DC, 3DC IN NEXT DC, 2DC	30	[w]
R6	4DC, 3DC IN NEXT DC, I0DC, 3DC IN NEXT DC, I0DC, 3DC IN NEXT DC, 3DC	36	[w]

CUT THE YARN.

TO MAKE THE HAT

YOU WILL USE GREEN YARN [G] AND GREY-GREEN YARN [GG] FOR THE HAT.

(AFTER FINISHING THE ENTIRE HAT, CROCHET THE FLO RI4, RI7, R20, R23)

ROUND	PATTERN INSTRUCTIONS	STITCH	YARN
RI	DC 4 INTO A MAGIC RING	4	[c]
R2	4DC	4	[c]
R3	INC, 2HTR, INC	6	[c]
R4	DC, 4HTR, DC	6	[c]
R5	INC, 4HTR, INC	8	[c]
R6	2DC, 4HTR, 2DC	8	[c]
R7	INC, 6HTR, INC	10	[c]
R8	2DC, 6HTR, 2DC	10	[c]
R9	IODC	10	[c]
RI0	2(2DC, INC, 2DC)	12	[c]
RII	I2DC	12	[c]
RI2	3(3DC, INC)	15	[c]
R13	I5DC	15	[c]
B14	BLO 3(2DC, INC, 2DC)	18	[c]
RI4	FLO 18(3DC IN NEXT DC)	54	[c]
R15-R16	I8DC	18	[c]
RI6	45DC	45	[c]
D.17	BLO 3(5DC, INC)	21	[c]
RI7	FLO 21(3DC IN NEXT DC)	63	[00]
R18-R19	2IDC	21	[c]
R20	BLO 3(3DC, INC, 3DC)	24	[c]
K20	FLO 24(3DC IN NEXT DC)	72	[c]
R21-R22	24DC	24	[c]
R23	BLO 3(7DC, INC)	27	[c]
	FLO 27(3DC IN NEXT DC)	81	[00]
R24-R25	27DC	27	[c]
R26	27(3DC IN NEXT DC)	81	[c]
FINISH STUFFING THE HAT. CUT THE YARN LEAVING A LONG			

FINISH STUFFING THE HAT. CUT THE YARN LEAVING A LON-TAIL TO ATTACH THE HAT TO THE BODY.

TO MAKE THE ARMS

YOU WILL USE RED YARN [R] AND BROWN YARN [BR] FOR THE ARMS.

ROUND	PATTERN INSTRUCTIONS	STITCH	YARN
RI	DC 4 INTO A MAGIC RING	4	[R]
R2	4INC	8	[R]
R3-R4	8DC	8	[R]
R5-R10	8DC	8	[BR]
RII	4DEC	4	[BR]

FINISH STUFFING THE ARMS. CUT THE YARN LEAVING A LONG TAIL TO ATTACH THE ARMS TO THE BODY.

TO MAKE THE LEGS

YOU WILL USE DARK BROWN YARN [DBR] FOR THE LEGS.

ROUND	PATTERN INSTRUCTIONS	STITCH	YARN
RI	DC 6 INTO A MAGIC RING	6	[DBR]
R2	6INC	12	[DBR]
R3-R4	I2DC	12	[DBR]
R5	3(2DC, DEC)	9	[DBR]
R6	9DC	9	[DBR]

FINISH STUFFING THE LEGS. CUT THE YARN LEAVING A LONG TAIL TO ATTACH THE LEGS TO THE BODY.

TO MAKE THE NOSE

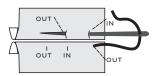
YOU WILL USE BEIGE YARN [BE] FOR THE NOSE.

ROUND	PATTERN INSTRUCTIONS	STITCH	YARN
RI	DC 6 INTO A MAGIC RING	6	[BE]
R2	6INC	12	[BE]
R3-R4	I2DC	12	[BE]
R5	6DEC	6	[BE]

FINISH STUFFING THE NOSE. CUT THE YARN LEAVING A LONG TAIL TO ATTACH THE NOSE TO THE BODY.

ATTACHING THE GONK

JOIN ALL PARTS TOGETHER:





INVISIBLE STITCH



ARMS ON THE BODY

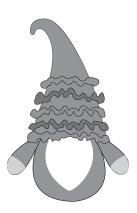
STUFF THE ARMS, THEN PLACE THE FIRST ARM IN THE POSITION WHERE YOU WANT IT TO BE ATTACHED TO THE BODY. USING THE TAIL LEFT AFTER COMPLETING THE ARM, SEW BACK AND FORTH BETWEEN THE ARM TOP AND THE BODY TO SECURE THE ARM. USE THE NEEDLE TO PULL THE YARN THROUGH THE FABRIC. SEW ALL THE WAY AROUND UNTIL THE ARM IS SECURELY ATTACHED, THEN PULL THE YARN OUT FROM A POSITION FARTHER FROM THE SEWING AREA AND CUT THE YARN. THEN, REPEAT THE SAME STEPS TO SEW ON THE SECOND ARM.





HAT ON THE BODY

STUFF THE HAT, THEN PLACE THE HAT ON TOP OF THE BODY. USING THE TAIL LEFT AFTER COMPLETING THE HAT, SEW IN AND OUT TO ATTACH THE HAT TO THE BODY. USE THE NEEDLE TO PULL THE YARN THROUGH THE FABRIC. SEW ALL THE WAY AROUND UNTIL THE HAT IS SECURELY ATTACHED, THEN PULL THE YARN OUT FROM A POSITION FARTHER FROM THE SEWING AREA AND CUT THE YARN.





LEGS AND NOSE ON THE BODY

STUFF THE LEGS, THEN PLACE THE FIRST LEG IN THE POSITION WHERE YOU WANT IT TO BE ATTACHED TO THE BODY. USING THE TAIL LEFT AFTER COMPLETING THE LEG, SEW BACK AND FORTH BETWEEN THE LEG AND THE BODY TO SECURE THE LEG. USE THE NEEDLE TO PULL THE YARN THROUGH THE FABRIC. SEW ALL THE WAY AROUND UNTIL THE LEG IS SECURELY ATTACHED, THEN PULL THE YARN OUT FROM A POSITION FARTHER FROM THE SEWING AREA AND CUT THE YARN. THEN, REPEAT THE SAME STEPS TO SEW ON THE SECOND LEG AND THE NOSE.





BELL AND POM POMS ON THE HAT

YOU WILL REQUIRE A SMALLER NEEDLE FOR THE NEXT STEP. THREAD THE GREEN YARN THROUGH THE SMALLER NEEDLE. INSERT THE NEEDLE FROM THE CENTRE OF THE HAT, LEAVING A TAIL OF YARN, AND PULL IT OUT FROM THE TOP. PASS THE YARN THROUGH THE BELL TWICE, THEN PULL THE NEEDLE BACK THROUGH THE POINT WHERE IT ENTERED. TIE A KNOT WITH THE TWO TAIL ENDS, CUT THE EXCESS YARN, AND USE THE PLASTIC NEEDLE TO TUCK THE TAIL ENDS INTO THE HAT. FINALLY, USE A HOT GLUE GUN OR GLUE TO ATTACH THE POM POM TO ANY SPOT ON THE HAT.

